

2020

## On Art, Libraries and Community During Pandemic Isolation

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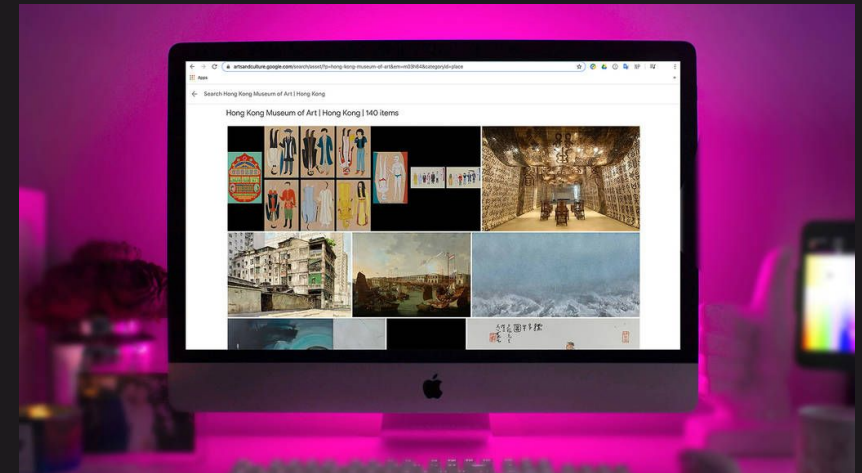
[https://researchrepository.wvu.edu/faculty\\_publications/1933](https://researchrepository.wvu.edu/faculty_publications/1933)

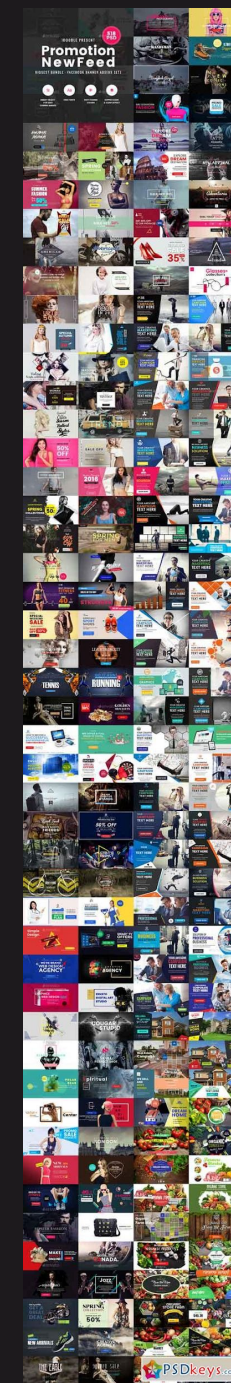
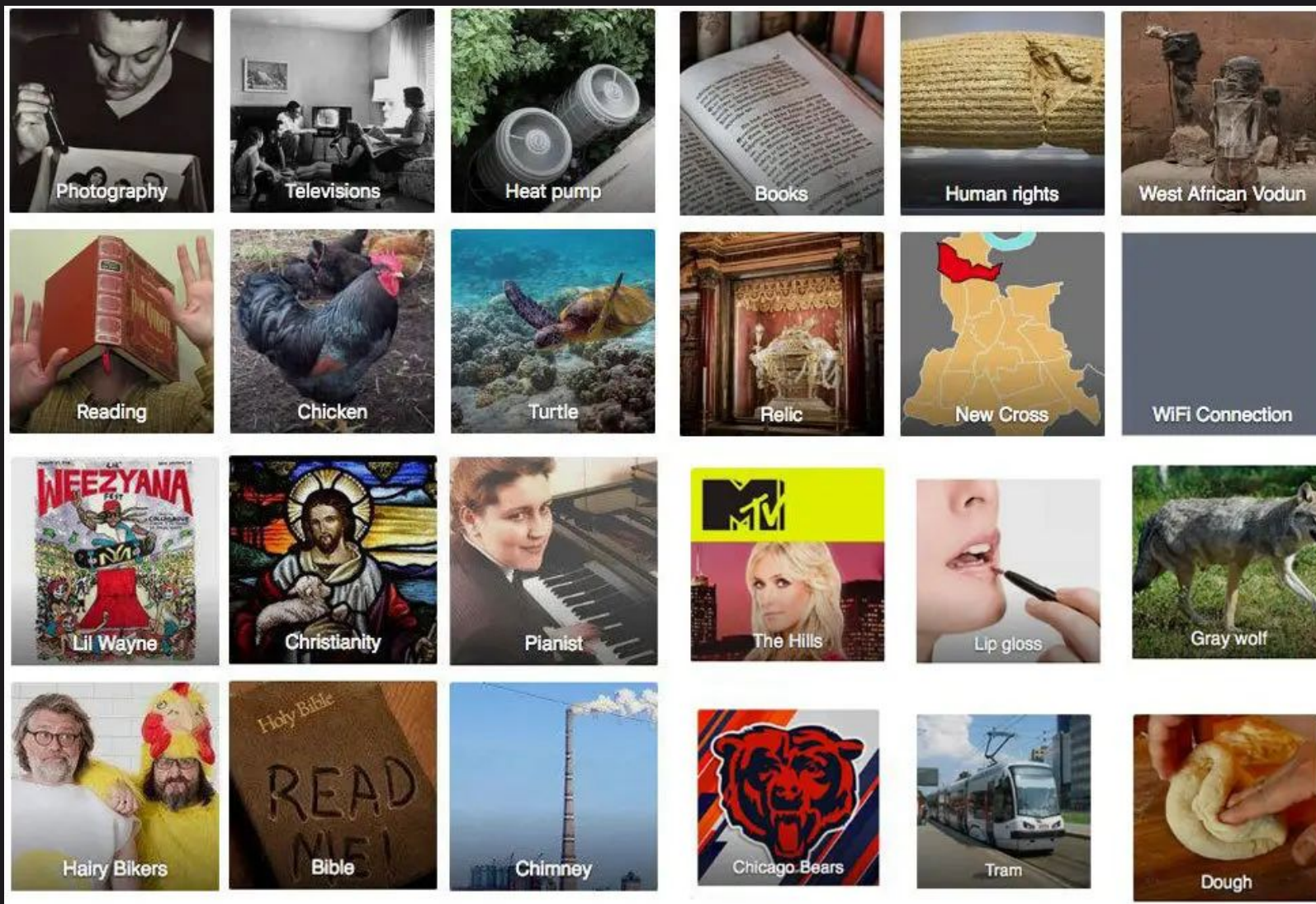
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# Welcome to Art in the Libraries Virtual Program Series: *On Art, Libraries & Virtual Community*

## We will begin shortly!

*Prepared by Sally Brown Deskins  
WVU Exhibits & Programs Coordinator  
April 24, 2020*





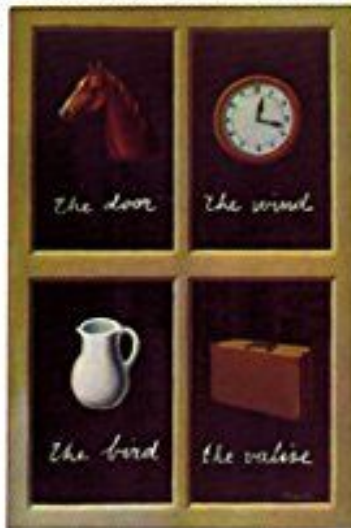
*How many images do we see a day? What images make an impact, whether we know it or not?*



# WAYS OF SEEING JOHN BERGER

Seeing comes before words. The child looks and recognizes before it can speak.

But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but words can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled.



The Surrealist painter Magritte commented on this always-present gap between words and seeing in a painting called *The Key of Dreams*.

The way we see things is affected by what we

youtube.com/watch?v=0pDE4VX\_9Kk

YouTube Search

Up next AUTOPLAY

Robert Rauschenberg - Pop Art Pioneer Full BBC Documentary...  
petservice  
376K views · 3 years ago  
59:09

John Berger / Ways of Seeing , Episode 2 (1972)  
tw19751  
504K views · 7 years ago  
28:28

John Berger / Ways of Seeing , Episode 3 (1972)  
tw19751  
360K views · 7 years ago  
27:07

John Berger / Ways of Seeing , Episode 4 (1972)  
tw19751  
290K views · 7 years ago  
28:48

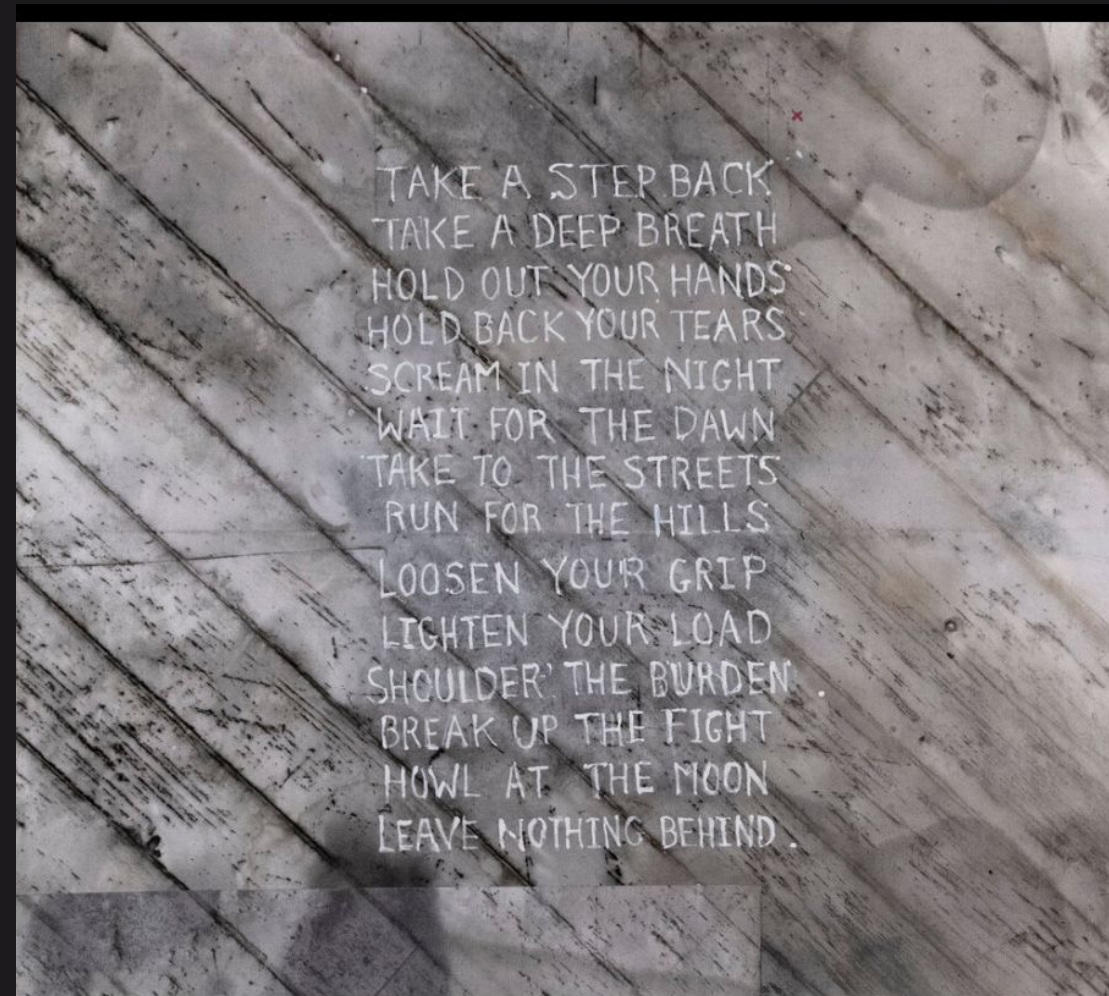
Relaxing music for studying, meditation and sleep - Clair de...  
Music for relaxation, reliance and...  
Recommended for you  
DEBUSSY FOR ST 1:59:57

John Berger / Ways of Seeing , Episode 1 (1972)  
1,514,544 views · Oct 8, 2012  
16K 193  
SHARE SAVE ...

tw19751 SUBSCRIBE

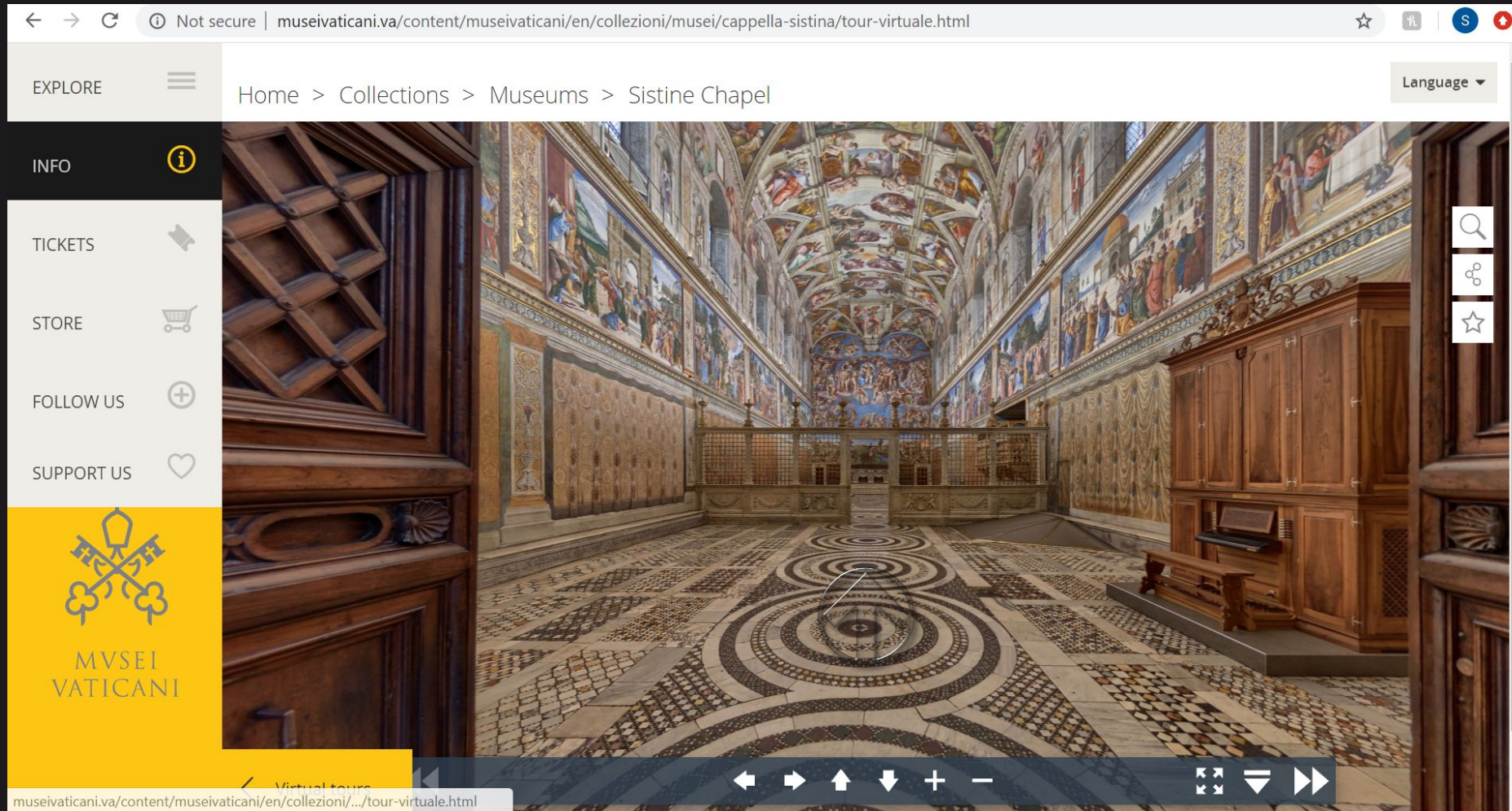
Google “Ways of Seeing” “John Berger” to watch his series of videos exploring perception on youtube!





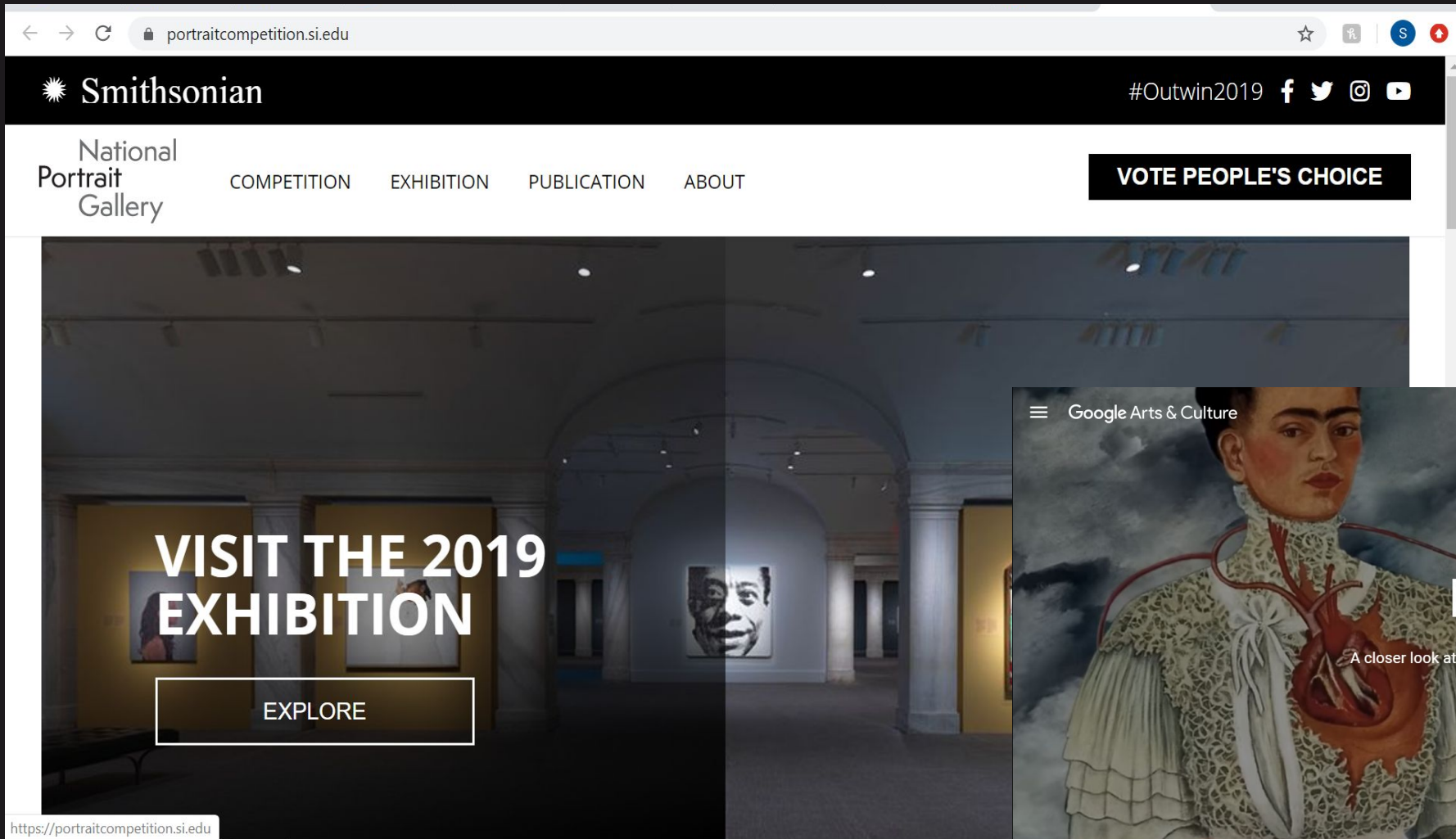
*Deborah Kass: The Band Played On #1, 2014, acrylic and tape on canvas; Annabel Dou, Resolution, ink on microfiber paper, 2020*





*Tour the Sistine Chapel at [museivaticani.va](https://museivaticani.va)!*

***April 23 article on New York Times on Virtual Museum tours***



Check out Smithsonian's Online exhibits at [si.edu/exhibitions/](https://si.edu/exhibitions/)

**Google Art and Culture: Faces of Frida**



twitter.com/GettyMuseum/status/1242845952974544896?ref\_src=twsrc%5Etfw%7Ctwcamp%5Eetweetembed%7Ctwterm%5E1242845952974544896&ref...

**Thread**

**Getty** @GettyMuseum · Mar 25

We challenge you to recreate a work of art with objects (and people) in your home.

- 1 Choose your favorite artwork
- 2 Find three things lying around your house
- 3 Recreate the artwork with those items

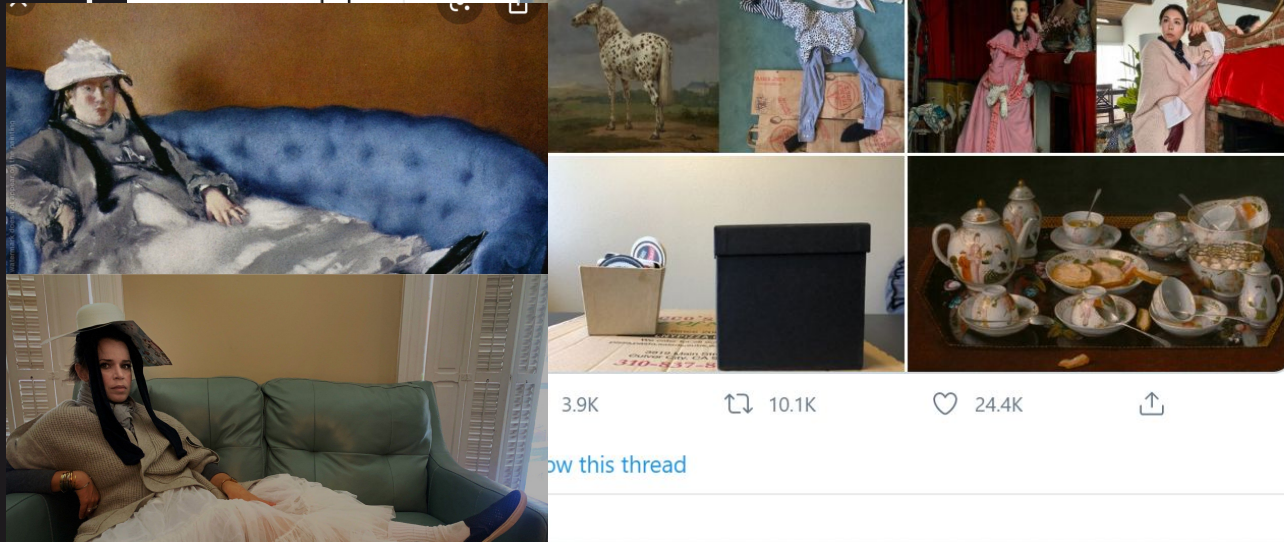
And share with us.

Search Twitter

**Relevant people**

**Getty** @GettyMuseum [Follow](#)

Bringing people together through art.  
Based in Los Angeles, working globally.



### Trends

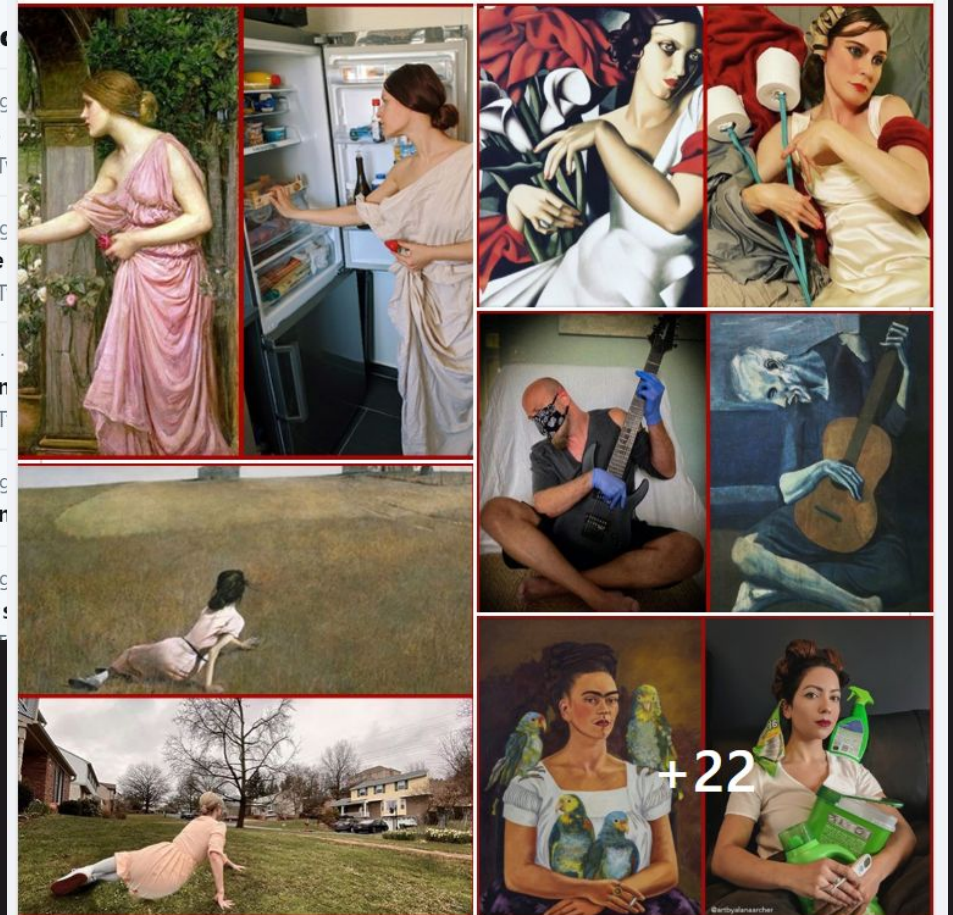
Trending  
**James**  
2,316 T

Trending  
**Whole**  
27.1K T

Politics ·  
**Vernon**  
72.8K T

Trending  
**You Or**

Trending  
**chuck**



*The Getty Museum challenged people to recreate artwork using items at home! See some of the fun results on the [Upworthy article from April 2, 2020.](#) [Museums compete over creepiest object.](#)*



## Windows on the World

What's the view like from your quarantine window? | ISSUE 6, march30, 2020

Apr 1



Art Museum of WVU

April 20 at 3:48 PM ·

Heather Harris examines Jacob Hashimoto's "Plumes IV," now on display in "Brilliant: Recent Acquisitions to the Permanent Collection." We take a closer look at the small kite-like structures in the installation and show you how to make your own kites at home during this Spring season.

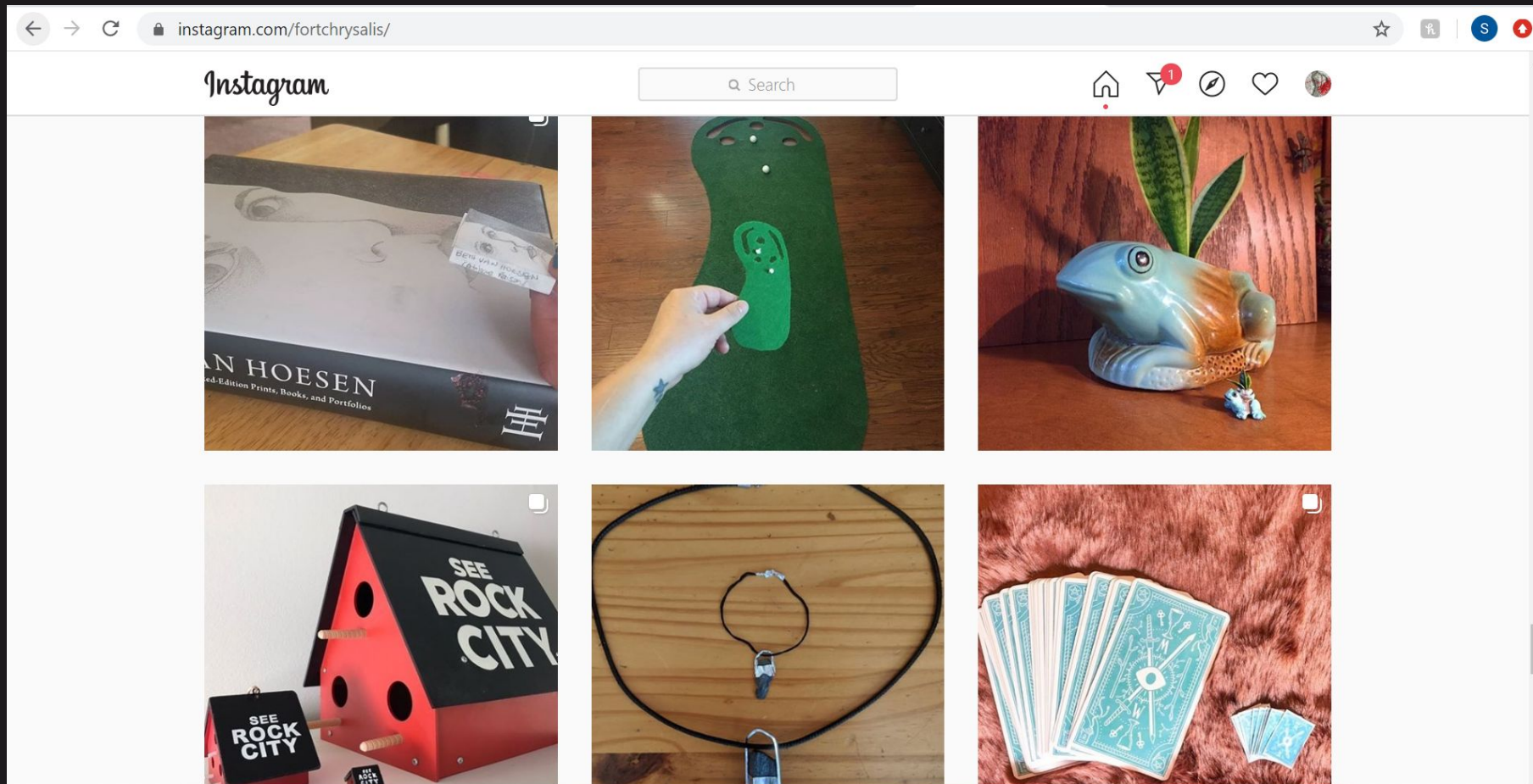


*See out the windows of WV artists:*

**<https://tamarackforthearts.substack.com/p/windows-on-the-world>**

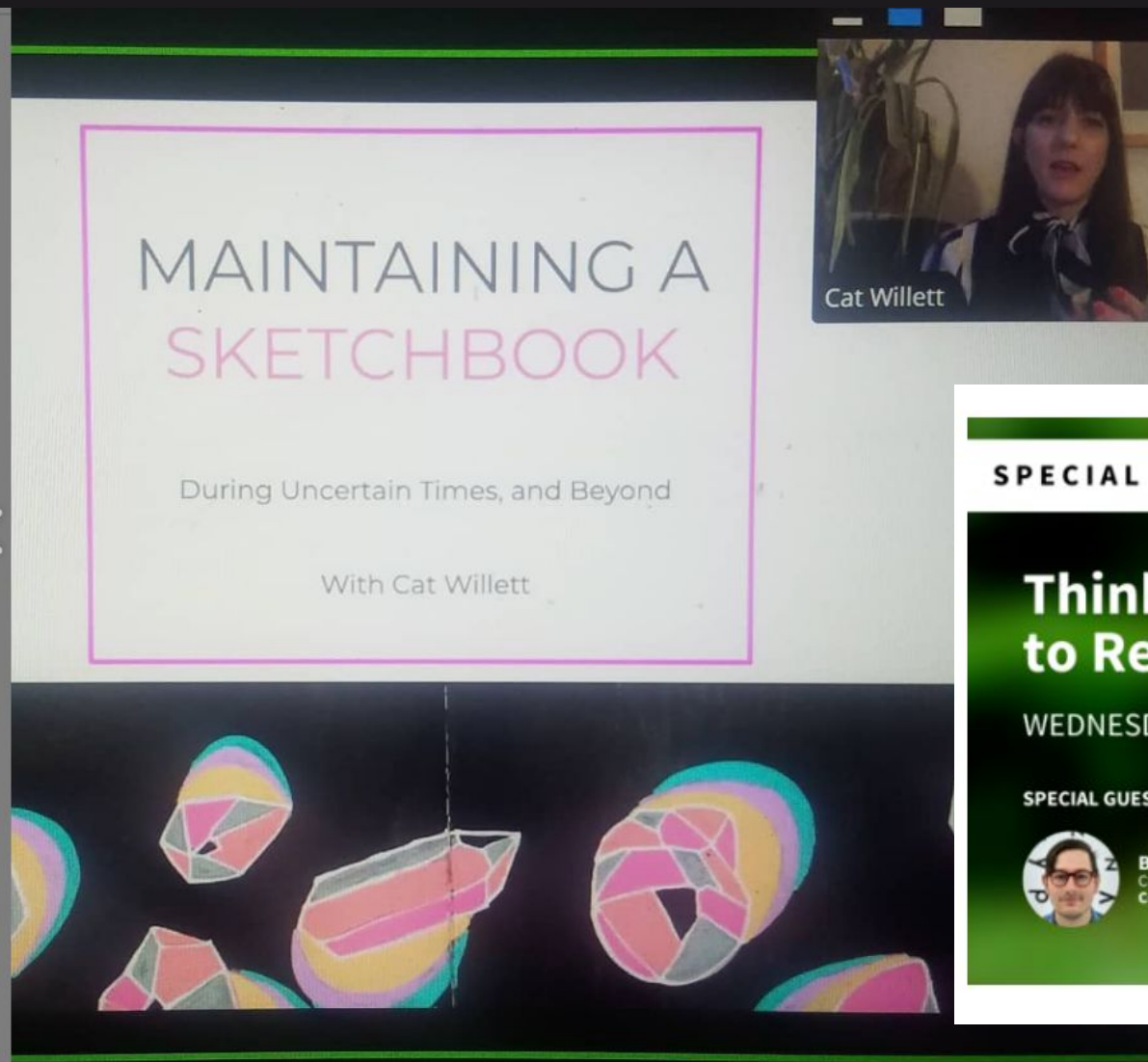
*and Art Museum of WVU's Art From Home and Lunchtime Look Series on their [Facebook Page](#).*



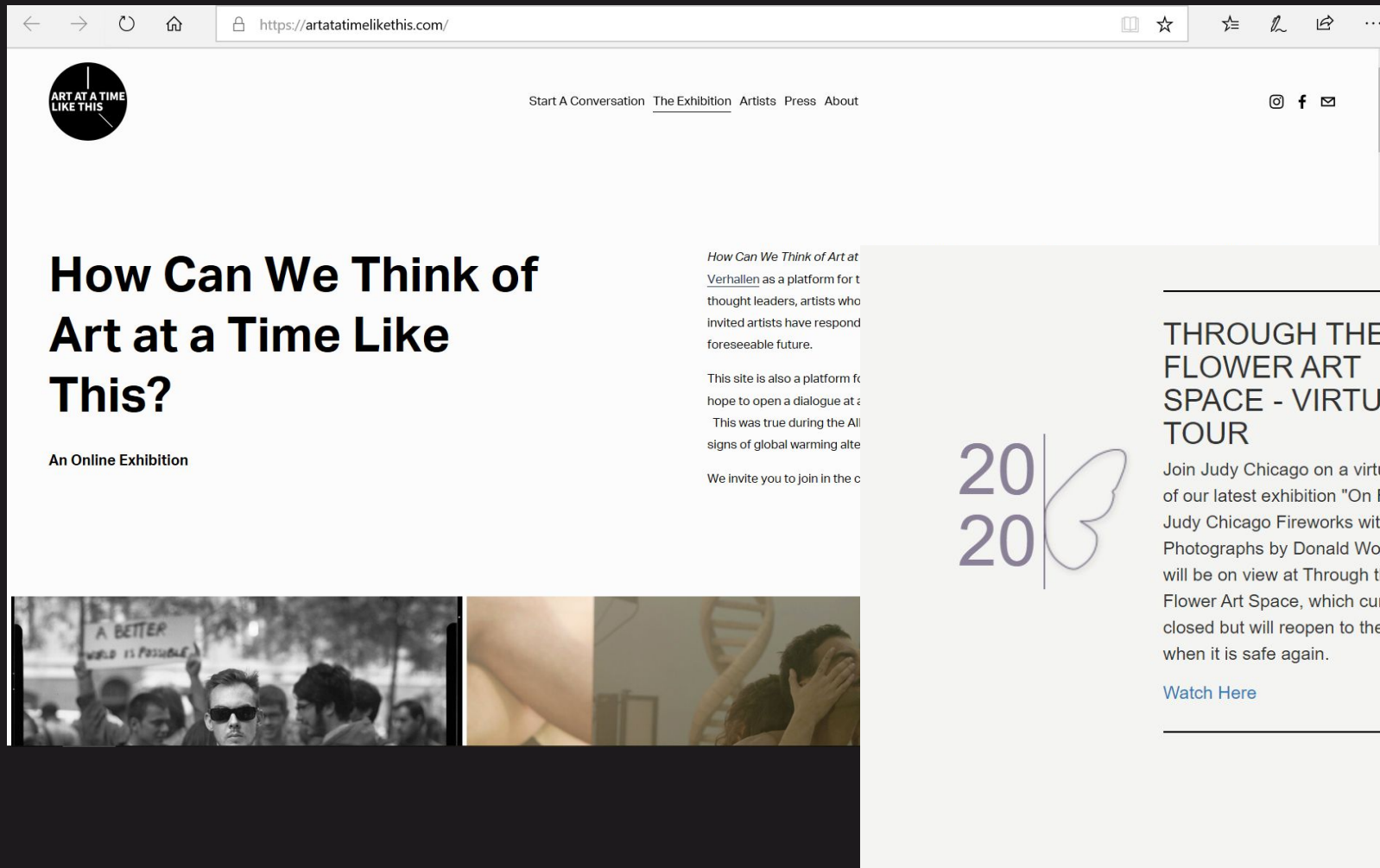


*@fortchrysalis, on Instagram, Michigan-based artist Rachel McCay's weekly challenges: create a mini version of something in your home.*





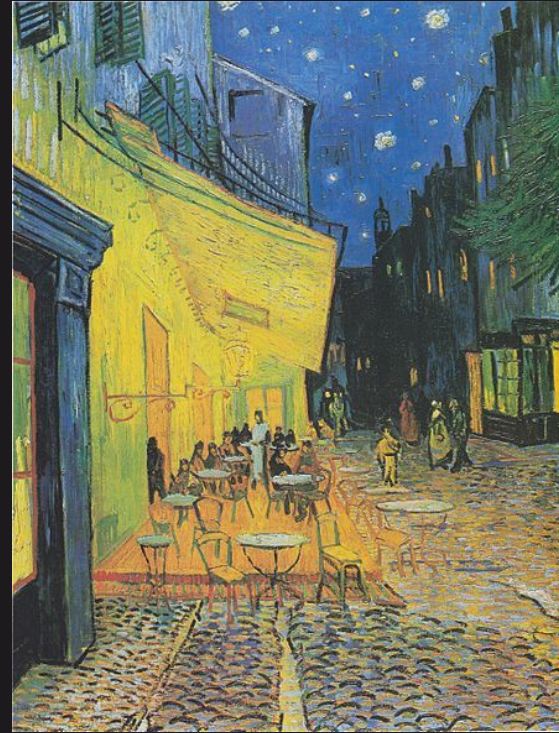
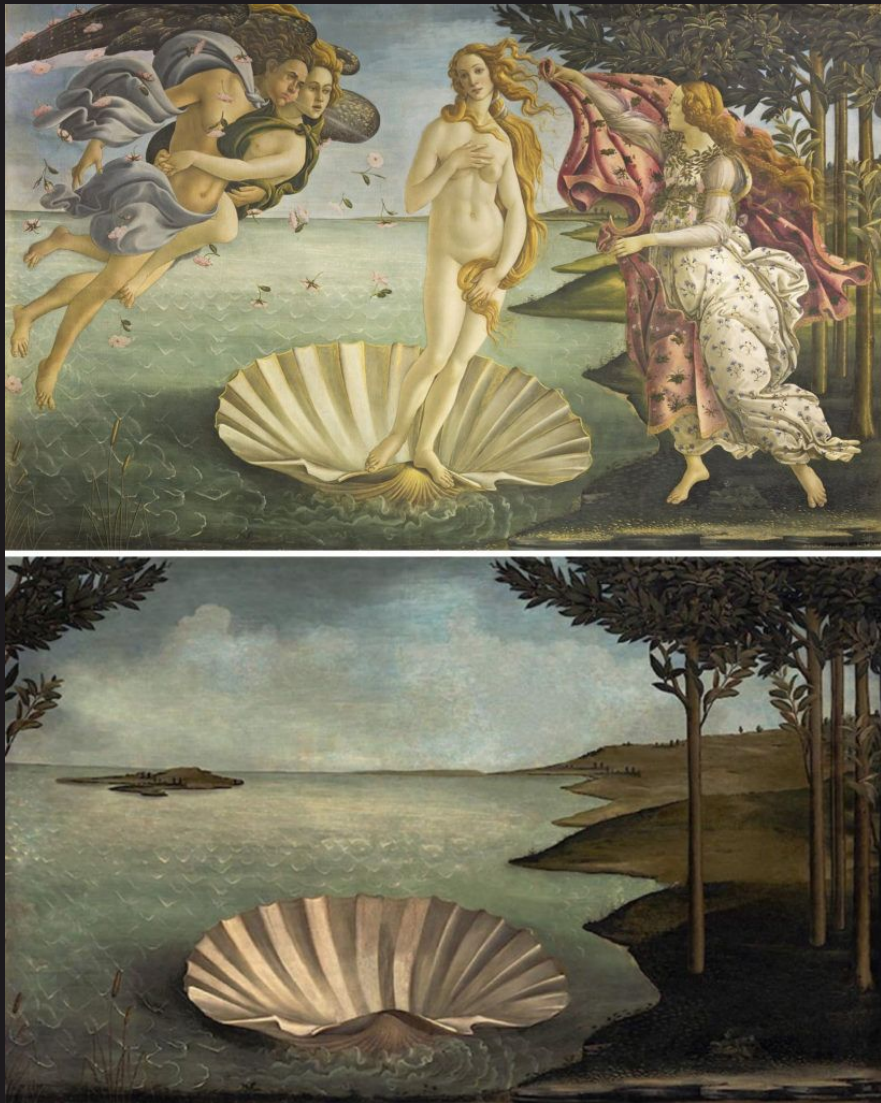
Webinars with Brooklyn Art Library and Cuseum  
Small Mall Pittsburgh Tiny Talks



*How Can We Think of Art at a Time Like This? Ongoing documentation of artwork created during 2020 Pandemic at [artataticelikethis.com](https://artataticelikethis.com/)!*

Judy Chicago virtual tour: <https://www.judychicago.com/>





Jose Manuel Ballester's empty version of *The Birth of Venus* (1480s) by Sandro Botticelli; and Yulia Pidlubnyak's empty version of *Cafe Terrace at Night* (1888) by Vincent Van Gogh.

Find more examples:

<https://art-sheep.com/artist-recreates-famous-paintings-without-their-characters/>.





Hrag Vartanian, After Edvard Munch, “The Scream”; Valentina di Liscia, After Frida Kahlo, “The Two Fridas” (1939).

See more: <https://hyperallergic.com/548185/social-distancing-famous-art/>.





Street art piece by artist Pony Wave, March 21, 2020 in Venice, California; and by Corie Mattie, April 14, 2020, in Los Angeles.

Smithsonian: **How Street Artists are Responding Around the World**





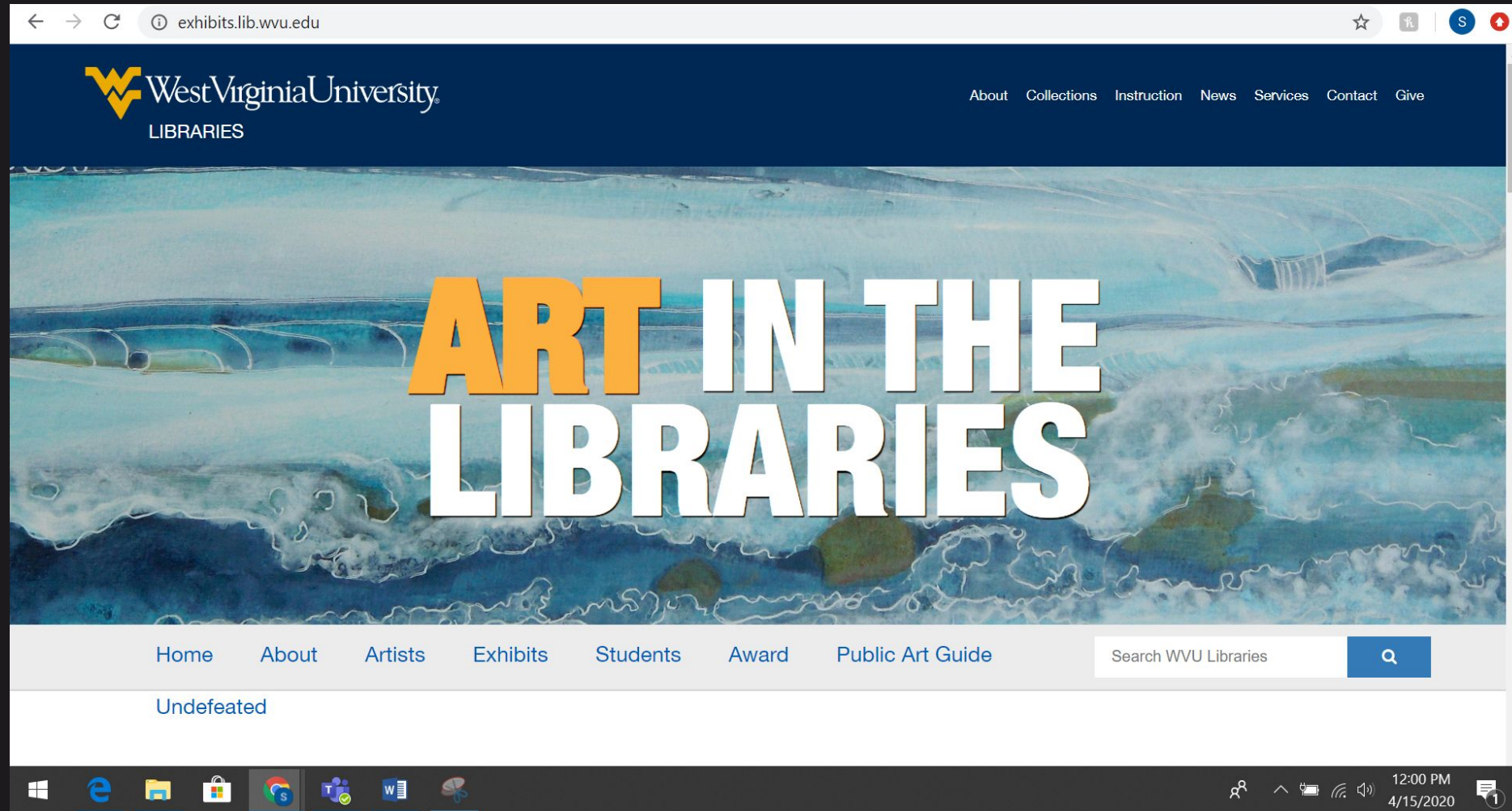
*Creative Masks Around the World:*

<https://www.latimes.com/world-nation/story/2020-04-07/a-look-at-coronavirus-masks-around-the-world>





Comic by Jazzy, @JazzysAr; meme by Deanna Director, @DeannaDirector, "Girl with a Purell Earring, 2020"



*What about Libraries?*




← → × ⓘ exhibits.lib.wvu.edu/all\_exhibits ☆ ⓘ S 🔴

📍 Top Home About Artists Exhibits Students Award

Search WVU Libraries 🔍

Public Art Guide Undeclared




### CESTA 2019 Exhibit

📍 Evansdale Library

The 2019 CESTA is entitled "The Brain Complex" and is representative of chemistry that occurs within the four lobes of the brain.

[Read More About the CESTA 2019 Exhibit](#)




### Big Green Data: Herbals, Science, and Art

📍 Downtown Campus Library (Oct-Dec); Evansdale Library (Jan-May)

Dr. Farina's recent research focuses on the botanic world in pre-modern medicine, philosophy, art, and literature, specifically that of Late Antiquity and the Middle Ages. The exhibit introduces viewers to historic herbals, the art and literature they inspired, and present-day correlatives.

[Read More About the Big Green Data exhibit](#)



### Appalachian Futures

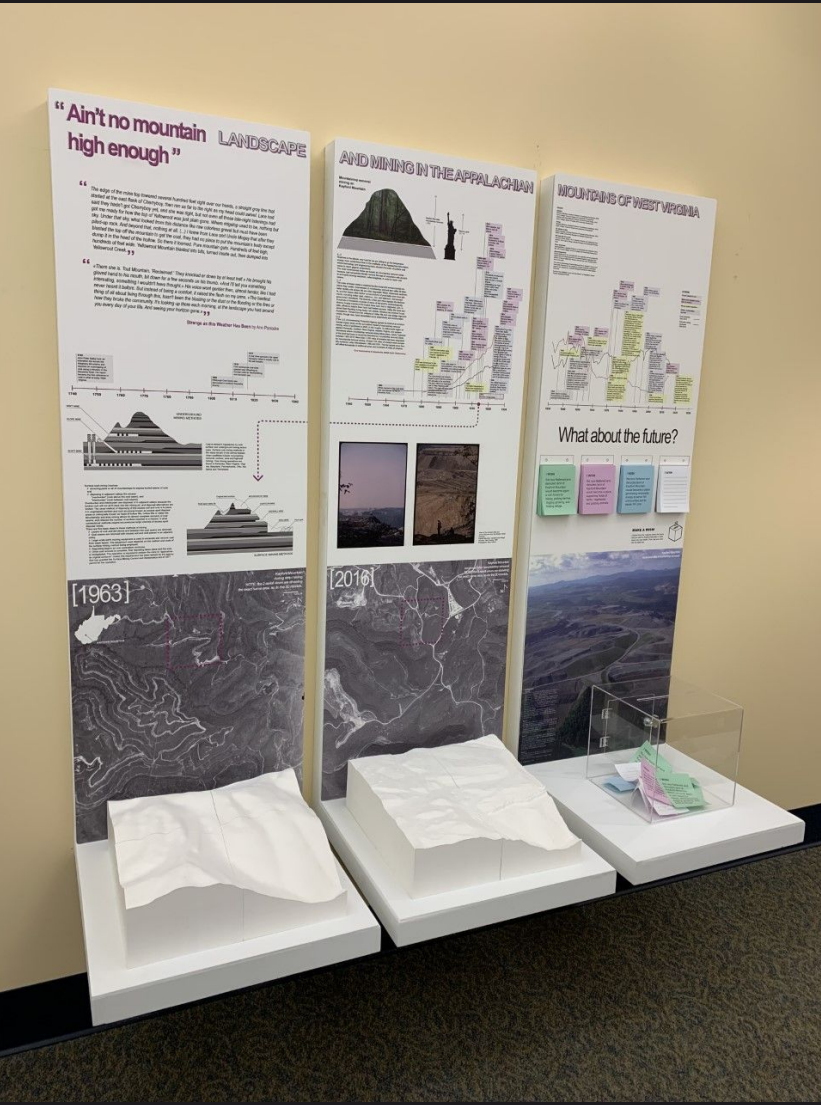
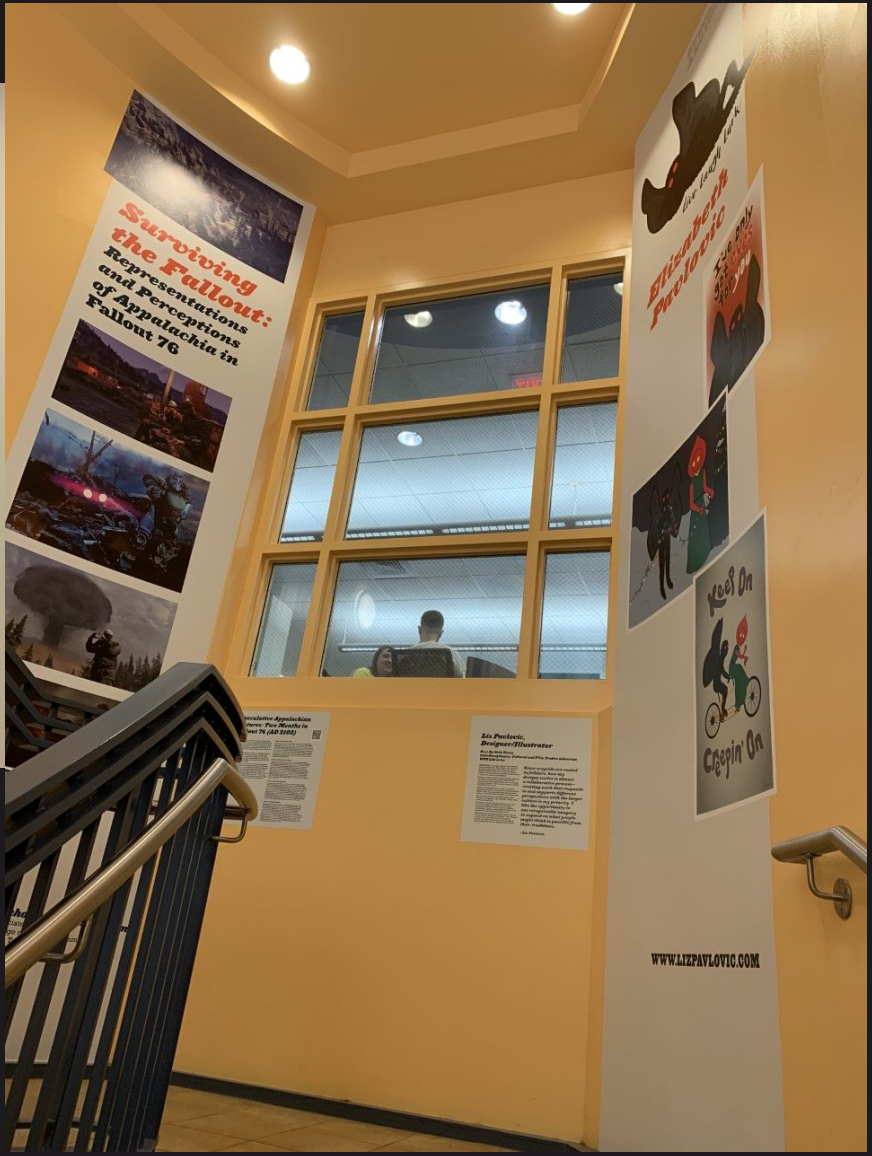
📍 Downtown Campus Library

Appalachian Futures is WVU Libraries' second annual collaborative, multidisciplinary project advancing important conversations in the region. The exhibit addresses the dominant contemporary narratives about Appalachia in a new way— how the people of Appalachia have worked and will work to rewrite their own narrative and transcend limiting definitions of what it means to be Appalachian synthesizing humanities research, art, and civic action.

[Read More About the Appalachian Futures exhibit](#)

Waiting for exhibits.lib.wvu.edu...

*Read about WVU Art in the Libraries exhibits at [exhibits.lib.wvu.edu](http://exhibits.lib.wvu.edu)*

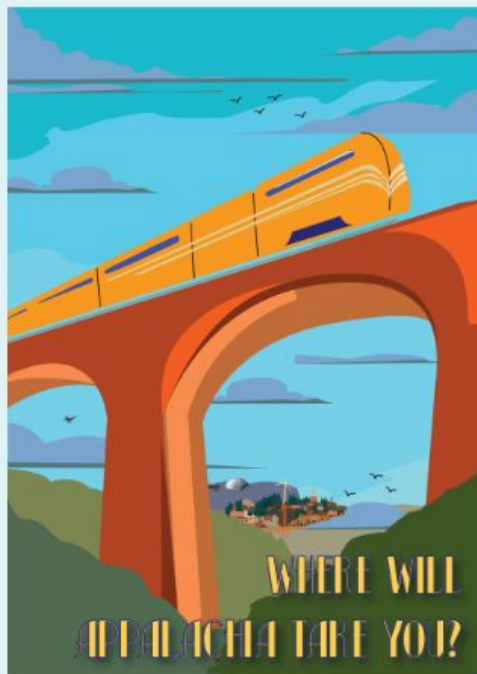


A few of the many panels from Appalachian Futures



## SPECULATIVE FUTURES AND FUTURISM

### *Where will Appalachia Take You?*

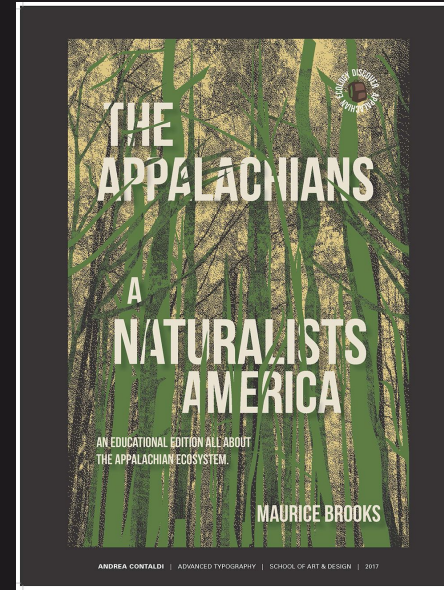
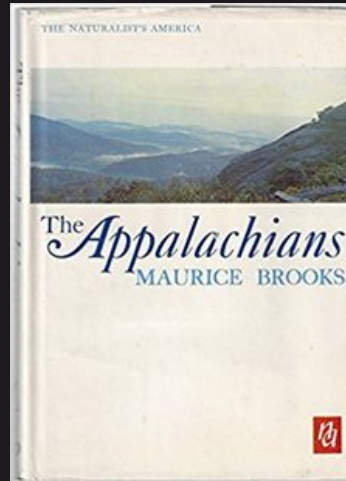


*Scan the QR code and watch  
the posters come to life.*

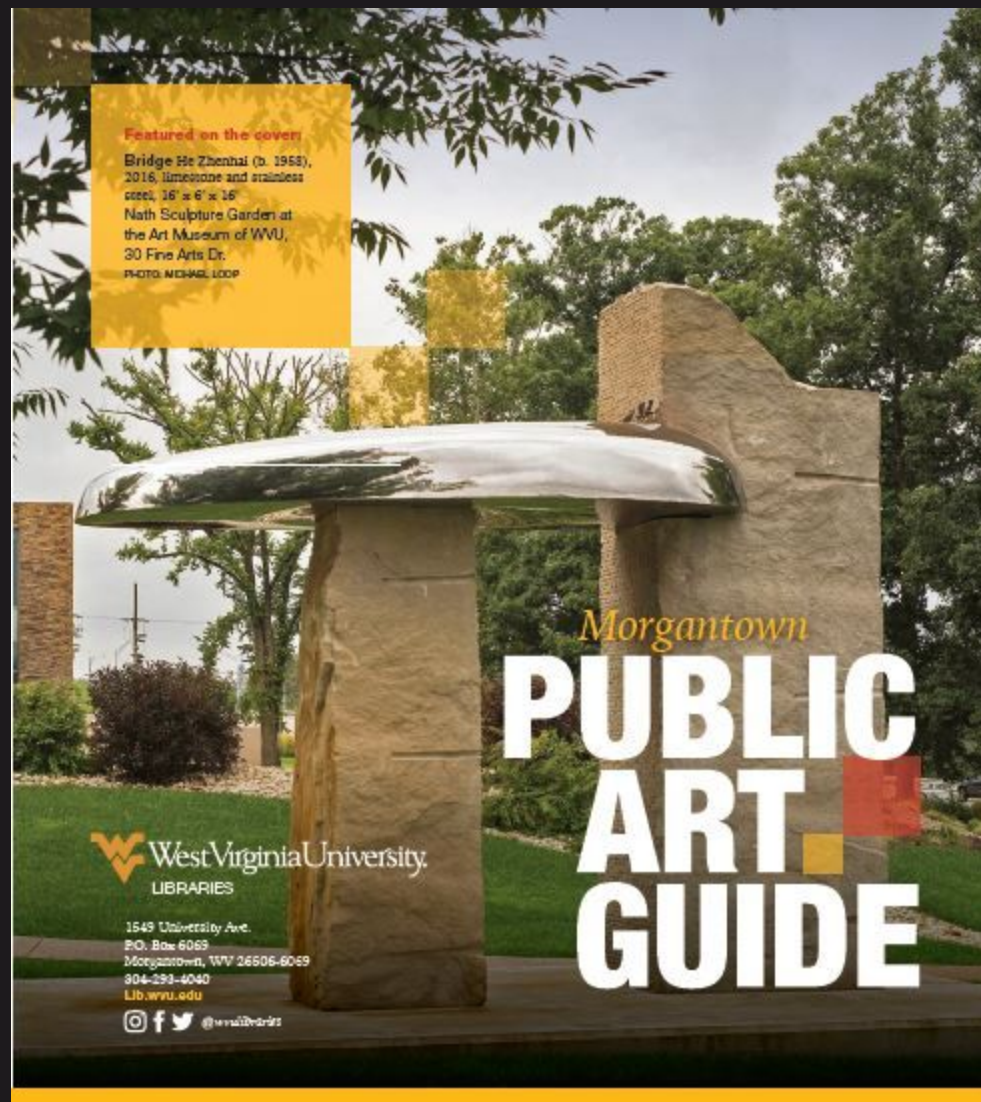


Some Appalachian Futures online features: find the virtual tour of Speculative Futures section online at [https://exhibits.lib.wvu.edu/gallery\\_futures](https://exhibits.lib.wvu.edu/gallery_futures)

# *Class partnerships*







## ENJOY MORGANTOWN'S ART IN THE CITY

*From outdoor sculptures and murals to indoor galleries and venues, Morgantown offers many opportunities for experiencing art for free!*

The first of its kind, this Morgantown Public Art Guide is hopefully the start of a new conversation around art in Morgantown. Home of the only land-grant institutional Art Museum in the state, an active community arts scene, and buildings that house art across town, this guide exemplifies the authentic and diverse perspectives that make this area the vibrant and exciting community that it is.

Spearheaded by WVU Libraries, the project also models a true collaborative spirit amongst arts organizations, with support from the Art Museum of

WVU, the Friends of the Art Museum of WVU, WVU College of Creative Arts, Morgantown Convention and Visitor's Bureau, The Clio, Little Fish Design Company and Arts Monongahela, our city's arts council.

The printing and dispersal of this initial guide is generously supported by WVU's Community Engagement grant, which was submitted and accepted by WVU Libraries.

The project, as led by the WVU Libraries, also demonstrates the Libraries' ability to bring about interdisciplinary and collaborative endeavors and bring resources to bear that benefit the whole community.

**Do You Know of Missing Art?**

Arts Monongahela is committed to sustaining this project in the future. As this is the first time creating such an ambitious art guide, we recognize that we could have missed a few pieces and sites. If you know anything about public art around you in Morgantown that is not included on this guide or on Clio, please get in touch for future versions. Email Sally Deskins, project director, Exhibits & Programs Coordinator, WVU Libraries at [sbdeskins@mail.wvu.edu](mailto:sbdeskins@mail.wvu.edu) or call **304-293-0369** with information.

**TAKE AN ANYTIME ONLINE TOUR**

For more information on these places in Morgantown and beyond, check out Clio, a free nonprofit website and mobile app developed by Marshall University. Clio connects you with historic and cultural sites across the United States by providing step by step directions along with stories, pictures, videos, and links to books and websites. This Clio tour was developed by WVU Libraries and Clio's Preserve WV AmeriCorps member. Take the tour at [theclio.com](http://theclio.com).

PRODUCED WITH THE SUPPORT OF

***Morgantown Public Art Guide, download at:***

**<https://www.visitmountaineercountry.com/to-your-arts-content/#art-guide>**

WVU LIBRARIES

# HEALTH SCIENCES PROFESSIONALS CREATE




*Find WVU Libraries' online exhibits at [exhibits.lib.wvu.edu](http://exhibits.lib.wvu.edu) for Women of Appalachia, Health Sciences Professionals Create, REMIX, West Virginia Suffragists on the Undeclared page and more forthcoming...*

*Sign up for Art in the Libraries Enewsletter by emailing Sally [sbdeskins@mail.wvu.edu](mailto:sbdeskins@mail.wvu.edu).*



← → ↻ wvrhc.lib.wvu.edu/news-events/wvu-community-covid-19-stories ☆ ⓘ S 🔒

**West Virginia University**  
WEST VIRGINIA & REGIONAL HISTORY CENTER

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Home / News & Events / WVU Community COVID-19 Stories

# WVU Community COVID-19 Stories

In an effort to capture and preserve the impact of the COVID-19 pandemic on our community, the West Virginia and Regional History Center is asking for volunteers to document their experiences of this extraordinary time. The WVRHC is inviting WVU students, faculty, and staff of all campuses and WVU Medicine to submit open and honest personal accounts of their lives during the coronavirus outbreak of 2019/2020. These accounts, be they diaries, audio recordings, photographs, or scrapbooks, will help future generations understand the effect the pandemic had on our community.


We're grateful for those willing to share their stories. [To register your interest, please fill out this](#)

[West Virginia Day](#)  
[Blog](#)  
[Newsletter](#)  
**[WVU Community COVID-19 Stories](#)**

*Share your story ! Visit [wvrhc.lib.wvu.edu](http://wvrhc.lib.wvu.edu) for details.*

← → ↻ wvrhc.lib.wvu.edu/news-events/blog ☆ ⓘ S ⋮

# Blog



## The Women's Christian Temperance Union

By Nathan Kosmicki, WVRHC Graduate Assistant

2020 marks the 100th anniversary of both Prohibition and Women's Suffrage. These two events are indicative of ambitious efforts and tumultuous times for the United States. These events and anxieties were felt even in Morgantown. One group in Morgantown had a strong advocacy for both causes, The Women's Christian Temperance Union. The WCTU was a national organization founded on the principles of the abstention and ultimate prohibition of alcohol and women's suffrage. The group started in a small town outside of Cincinnati in 1873 and grew to full national recognition by 1919 and the ratification of the 18th Amendment. A local chapter of the WCTU was established in Morgantown in 1884 at the Methodist Episcopal Church later called Phillips Hall. Elizabeth J. Moore was elected president and vice presidents from each parish in Morgantown were elected.

West Virginia Day  
Blog  
Newsletter  
WVU Community COVID-19 Stories

*WVHRC blog:* <https://wvrhc.lib.wvu.edu/news-events/blog>



[News Home](#)

[RSS feed](#)

[2020](#)

[2019](#)

[2018](#)

[2017](#)

[2016](#)

[2015](#)

[2014](#)

[2013](#)

<https://library.wvu.edu>

## 1918: Looking Back at World War I and the Spanish Flu

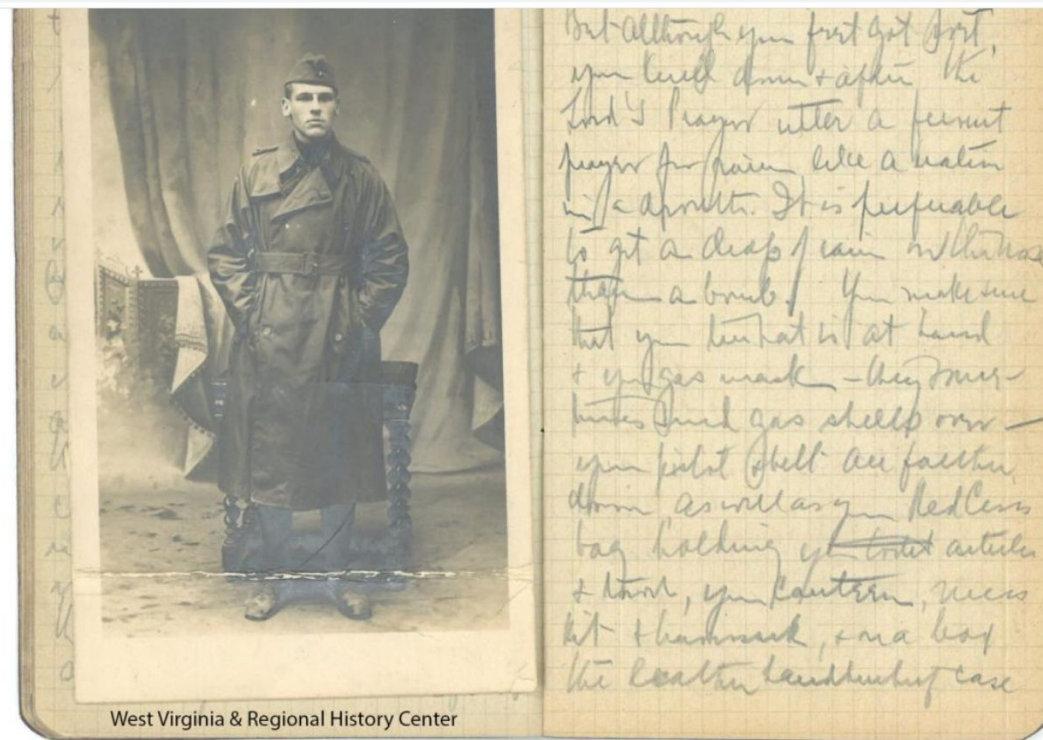
Posted by Jane Metters LaBarbara.

October 5th, 2018

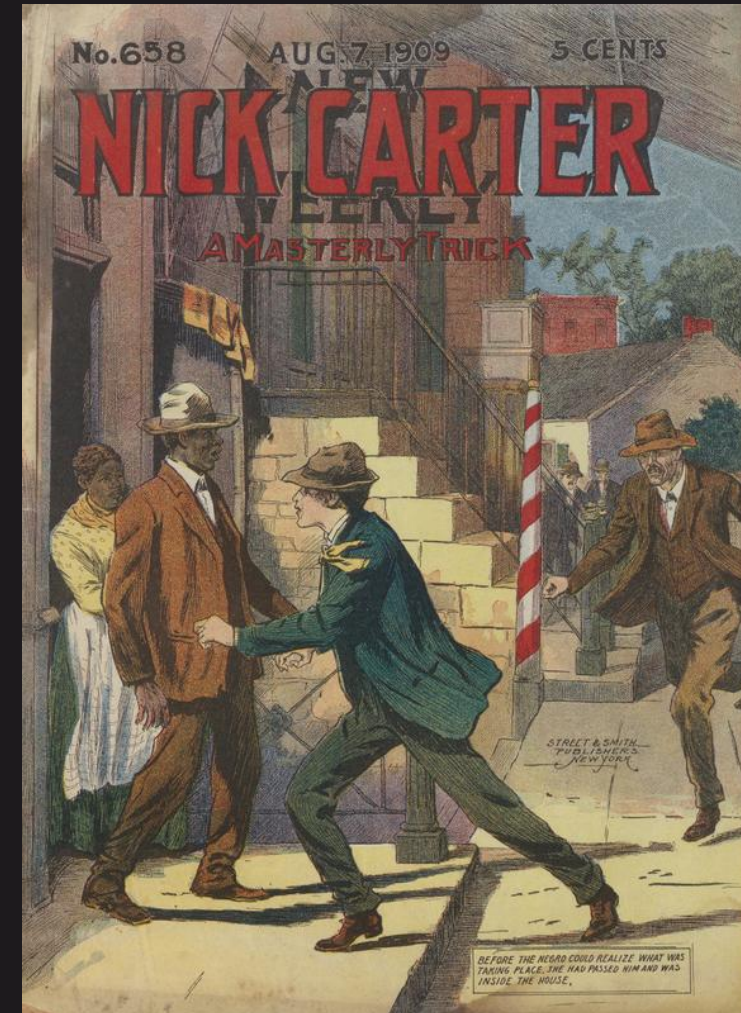
*Blog post by Lori Hostuttler, Assistant Director, WVRHC.*

One hundred years ago, two major events played out in West the fall of 1918, the Spanish Flu epidemic reached the United is a misnomer and it is unknown exactly where it started. We

Ask A Librarian



**WVRHC Blog Post on 1918 Pandemic**

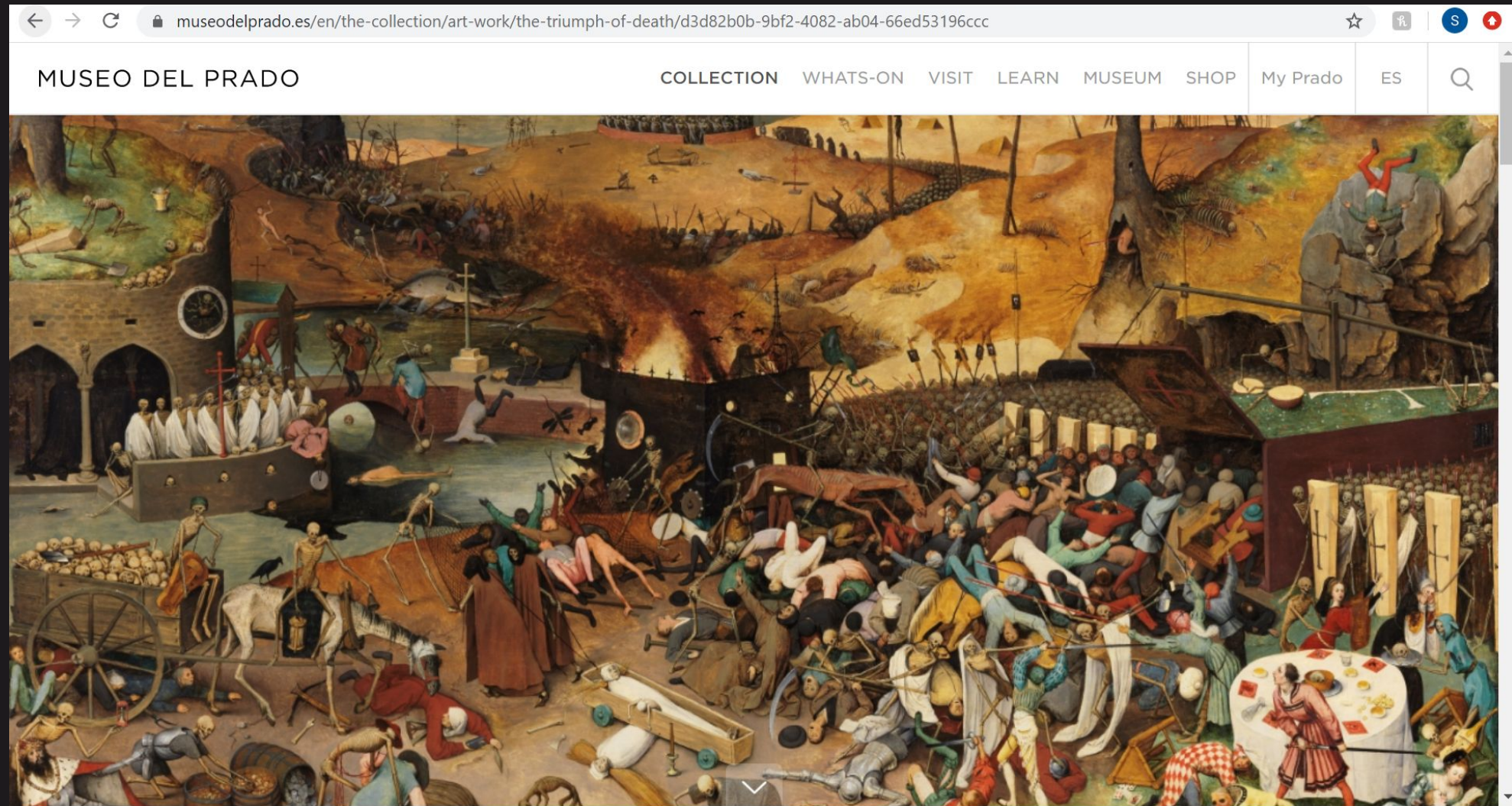


*Future Art in the Libraries exhibits!*

Designs on event postcard image: top left: Gabrielle Pfeil; top right: Kevin Cline; bottom left: Travis Williamson; bottom right: Imogen Frost.

Dime novel image courtesy Northern Illinois University Libraries' Nickels and Dimes Collection.

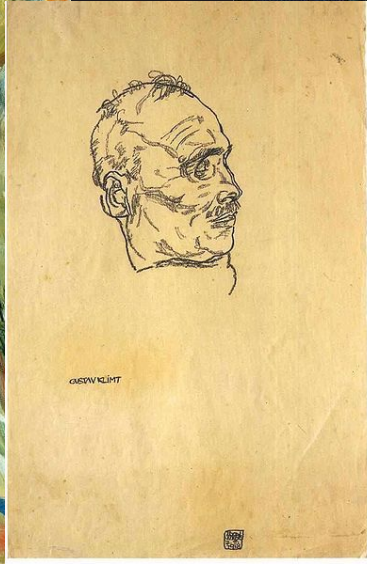




Pieter Bruegel the Elder, *The Triumph of Death*, oil, 1562 (detail)

View online at [museodelprado.es!](https://museodelprado.es/en/the-collection/art-work/the-triumph-of-death/d3d82b0b-9bf2-4082-ab04-66ed53196ccc)





Edvard Munch's *Self-Portrait After Spanish Influenza*, 1919, Oslo at the National Gallery; and Egon Schiele's *Sketch of Klimt on his Deathbed*, 1918; and Schiele's *The Family*, 1918



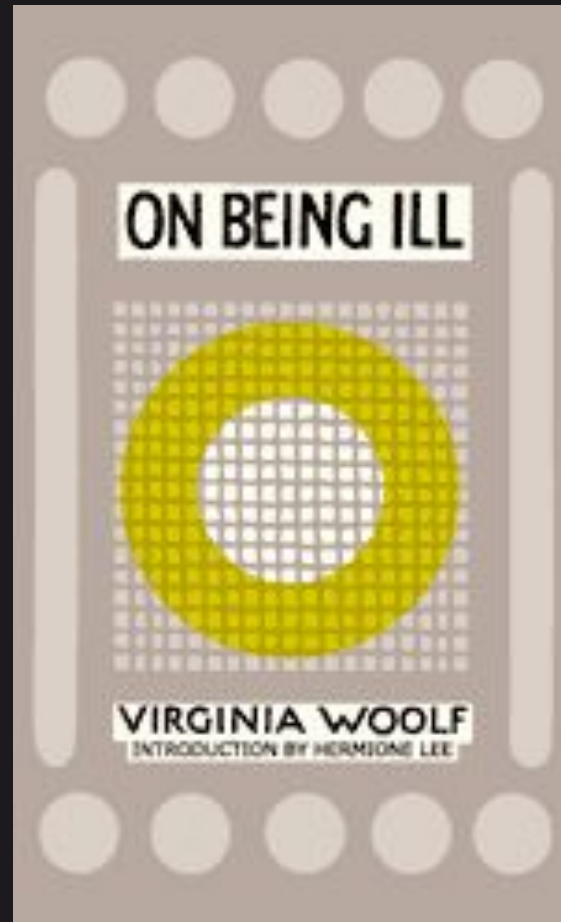
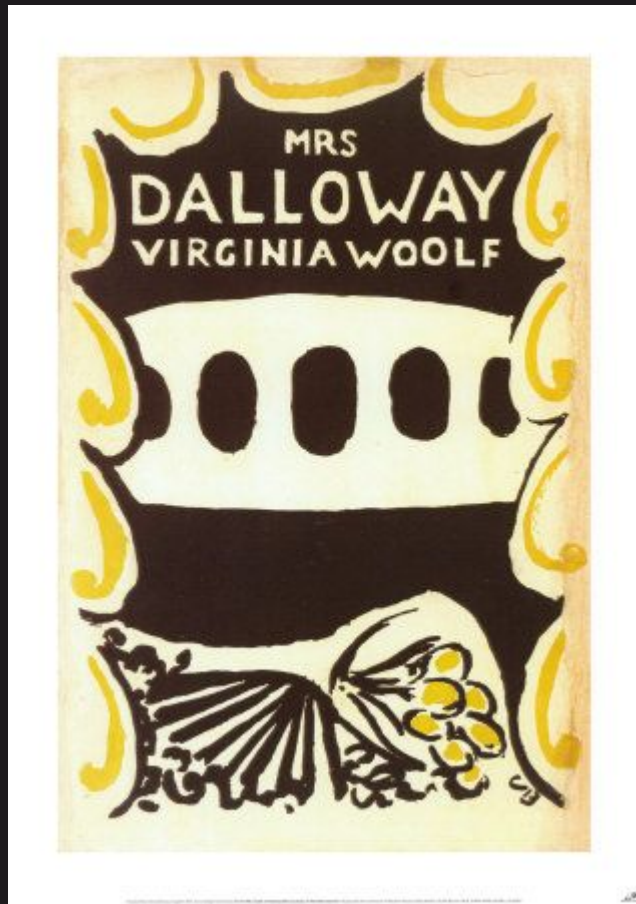


Georgia O'Keeffe, *The Flag*, 1918

Georgia O'Keeffe (1887-1986) in New Mexico in the 1980's

**Georgia O'Keeffe Museum Virtual Tour App**





*Mrs. Dalloway (1925); On Being Ill (1925)*





## Forthcoming Sessions:

May 8, 2020, 12-12:30pm, Artist/Poet Kari Gunter-Seymour on the Women of Appalachian Art Project

May 15, 2020, 12-12:20pm, Evansdale Library  
Director Martha Yancey on Collecting Dishware

June 5, 2020, 12-12:30pm, Pathology Program  
Assistant Beth Ann McCormick on Crafting

Artwork by Kari Gunter-Seymour



*Scan the **QR** code and watch  
the posters come to life.*

*Scan and watch the posters come to life!*



Sources:

<https://www.dailysabah.com/opinion/columns/munch-and-the-spanish-flu-the-art-of-remembering-pandemics>

<https://wellcomecollection.org/articles/XabLWhAAACEAnUH2>

<https://bloggingwoolf.wordpress.com/2020/03/25/how-virginia-woolf-survived-a-pandemic-and-lived-to-write-about-it/>

<https://www.fastcompany.com/90485311/art-matters-more-than-ever-during-the-covid-19-crisis>

<https://www.nytimes.com/2020/04/08/t-magazine/art-coronavirus.html>

<https://blogs.loc.gov/teachers/2020/03/pandemic-and-civic-virtue-the-american-red-cross-and-the-influenza-pandemic-of-1918/>

<https://www.mercurynews.com/2020/04/14/photos-street-art-that-emerged-over-the-coronavirus-pandemic/>

<https://www.artsy.net/article/artsy-editorial-museums-curators-artists-find-innovative-solutions-showing-art-pandemic>

<https://news.lib.wvu.edu/2018/10/05/1918-looking-back-at-world-war-i-and-the-spanish-flu/>

<https://news.lib.wvu.edu/2019/04/15/the-1918-spanish-influenza-in-morgantown/>

*All links mentioned in slides are embedded.*

*Contact Sally to get on newsletter, with ideas or otherwise at [sbdeskins@mail.wvu.edu](mailto:sbdeskins@mail.wvu.edu)*